

CINEKID SCRIPT LAB 2026-27: CALL FOR APPLICATIONS

Cinekid Script LAB brings together an international group of writers and writer/directors to work on their children's feature films or series. The programme offers tailor-made coaching and training; it answers to the specific writer's and story's needs, along a six-month trajectory.

The training was initiated by Cinekid in 2014, and takes place during Cinekid for Professionals in October, and the Berlinale the following February. An outline of the programme can be found [here](#).

Rules and regulations can be found [here](#).

APPLICATION DEADLINE: MAY 25, 2026

Points of focus are:

- Offering a specific focus on writing for young audiences
- Improving the writing and pitching skills of its participants
- Development towards a new (and better) draft of their script or treatment
- Connecting writers who are working on scripts for young audiences
- Increasing the international network of its participants
- Facilitating an exchange of knowledge among its participants

Who can apply?

Cinekid Script LAB is open to all writers attached to a feature-length film or television project aimed at children (3-14) and written from their perspective. A producer should be attached.

How to apply:

Projects can only be entered by submitting the following info in English via the [entry form on our website](#):

- A logline and synopsis.
- Latest version of treatment or draft of the script (depending on project stage).
- Short description of the main characters.

- Scriptwriter's statement
- Director's statement
- Producer's statement
- Stage of development, language, anticipated length, target audience age, genre, live action / animation, original story/adaptation/remake.
- Financial plan (including already secured finance and total budget).
- Statement on diversity and inclusion.
- Statement on sustainability.

Cinekid Script LAB is supported by the Creative Europe MEDIA Programme and is a collaboration between Cinekid for Professionals and European institutes such as: the Norwegian Film Institute, the Netherlands Film Fund, the Athens International Children's Film Festival, the Icelandic Film Centre, the Flanders Audiovisual Fund and the Swedish Film Institute.

For questions, kindly contact professionals@cinekid.nl.